

# KATIE SMITH

## STORY ARTIST

Los Angeles, CA  
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### SUMMARY OF SKILLS

- Over 15 years of experience in Animation. Positive attitude, tackles challenges head on.
- Works quickly and efficiently under pressure. Receives notes and constructive criticism well.
- Can ride a scooter one handed, while the other hand holds a cup of coffee and a sketchbook under arm.

### PROFESSIONAL EXPERIENCE

#### Warner Brothers Pictures Animation

October 2022 – Present

##### Storyboard Artist

- Develop and pitch storyboards, gags, and script ideation for the feature film *'Cat in the Hat'*.

#### Nickelodeon Studios

March 2021 – October 2022

##### Storyboard Artist

- Brainstorm, create, and pitch storyboards for *'The Sandy Cheeks Movie'*, *'The Plankton Movie'*, and *'The Casagrandes Movie'*.

#### WildBrain Studios

March 2020 – December 2020

##### Storyboard Artist

- Contribute to brainstorming and create storyboards for the new *'Peanuts'* specials with Apple TV+.

#### Shellhut Entertainment

July 2020 – October 2020

##### Storyboard Artist - Freelance

- Develop and pitch storyboards for the feature film *'Arku and the Five'*.

#### Allspark Animation / Hasbro

September 2019 – February 2020

##### Storyboard Artist

- Created and pitched storyboards for the feature film *'My Little Pony: Next Generation'*.
- Developed story moments for a film in development.

#### Paramount Pictures

August 2019 – September 2019

##### Storyboard Artist - Freelance

- Developed and created storyboards for the animated feature film *'Tiger's Apprentice'*.

#### Mousetrappe

July 2019 – August 2019

##### Story Artist - Freelance

- Storyboarded for an animated projection show for Walt Disney World in Orlando, Florida.

#### Passion Pictures

May 2019 – June 2019

##### Story Artist - Freelance

- Created storyboards for a short film promo for the 2020 Summer Olympics in Tokyo.

## **Sony Pictures Animation**

### **Story Apprentice / Story Artist**

**June 2018 – May 2019**

- Deliver storyboard sequences, revise boards, and pitch ideas for various feature film projects, including *'Spider-Man: Into the Spider-Verse'* and *'Hair Love'*.

## **Blue Sky Studios**

### **Story Artist Intern**

**June 2017 – August 2017**

- Assignments consisted of conception, execution, and pitch of storyboards with a certain tone in mind.
- Received script pages from *'Ice Age: Collision Course'* and was given a sequence to reconceive.

## **DreamWorks Feature Animation**

### **Story and Editorial Feature Production Intern, *'The Boss Baby'***

**May 2016 – December 2016**

- Traditionally pitched storyboards to the Director, Head of Story and members of the Story and Editorial Team. Attended Story brainstorms, pitch sessions, and Story and Editorial kick-offs.

## **Blue Sky Studios**

### **Promotional Content Digital Artist, *'Peanuts'*, *'Ice Age: Collision Course'***

**June 2015 – July 2015**

- Revised and created story panels for marketing campaigns, assisted in brainstorms, and prepped story panels to be passed on to Editorial.
- Created color keys, prop color callouts, and developed graphic designs.

### **Promotional Content Art Assistant, *'Epic'*, *'Rio 2'*, *'Peanuts'***

**October 2012 – June 2015**

- Developed poster and logo designs for the animated short, *'Umbrellacorn'*, directed by Stephen Neary.
- Created pantone color charts for the films' characters to be used for toys and games.

### **Additional Visual Development, *'Epic'*, *'Rio'***

**March 2010 – September 2012**

- Created graphic designs and painted vector maps for both films.
- Assisted designer Han Feng in developing the design of female lead's wardrobe and hair for *'Epic'*.

### **Design Production Assistant, *'Rio'*, *'Epic'***

**November 2008 – October 2012**

- Collaborated closely with Art Director, Associate Production Manager, and Artists to run Director's meetings, take notes, and pass on appropriate artwork to the needed departments.
- Managed Blue Sky's online asset system for archiving and tracking art throughout the pipeline.

## **EDUCATION**

### **University of Southern California (Los Angeles, CA)**

**Class of 2018**

- **MFA:** Animation and Digital Art
- Student Teaching Assistant 2016 - 2018
- Mary Pickford Endowed Scholarship Recipient 2016 - 2017
- Student Chair Co-President 2016 – 2017

### **College of William & Mary (Williamsburg, VA)**

**August 2007**

- **BA:** Art and Art History Major, 2D studio concentration, minor in Marketing.
- **Florence University of the Arts (Spring 2005):** Art, Art History, International Marketing.

## **SOFTWARE**

Adobe Creative Suite; After Effects; FLIX; Storyboard Pro; Wacom Cintiq and Tablet; TVPaint; Final Draft.

## **HOBBIES**

Reading, traveling, watching movies, talking about movies, surfing, making weird voices.